



(For those admitted in June 2023 and later)

| SEM | CATEGORY   | COMPONENT | COURSE CODE | COURSE TITLE               |
|-----|------------|-----------|-------------|----------------------------|
| I   | PART - III | CORE - 1  | U23CF101    | FASHION DESIGNING CONCEPTS |

**Maximum: 75 Marks**

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|     |    |      |                                                                                                                            |
|-----|----|------|----------------------------------------------------------------------------------------------------------------------------|
| CO2 | K3 | 12a. | Discuss the elements of design in clothing with suitable illustrations.<br><b>(OR)</b>                                     |
| CO2 | K3 | 12b. | Difference between structural and decorative design with examples.                                                         |
| CO3 | K4 | 13a. | Analyze the application of balance and rhythm in designing garments.<br><b>(OR)</b>                                        |
| CO3 | K4 | 13b. | Explain how harmony and emphasis influence the aesthetic appeal of a garment.                                              |
| CO4 | K4 | 14a. | Discuss the psychological effects of colour in fashion.<br><b>(OR)</b>                                                     |
| CO4 | K4 | 14b. | Explain Prang colour theory and its application in dress designing.                                                        |
| CO5 | K5 | 15a. | Design a dress for a formal business meeting for a tall slender person and justify your choice of elements.<br><b>(OR)</b> |
| CO5 | K5 | 15b. | Explain suitable outfit design for a marriage function and explain how the principles of design are incorporated.          |

| Course Outcome | Bloom's K-level | Q. No. | <b>SECTION – C (5 X 8 = 40 Marks)</b><br><b>Answer <u>ALL</u> Questions choosing either (a) or (b)</b>                                            |
|----------------|-----------------|--------|---------------------------------------------------------------------------------------------------------------------------------------------------|
| CO1            | K3              | 16a.   | Write a detailed note on various fashion terminologies.<br><b>(OR)</b>                                                                            |
| CO1            | K3              | 16b.   | Explain the different types of fashion designers and their roles in the fashion industry.                                                         |
| CO2            | K4              | 17a.   | Describe the elements of design in detail and illustrate their application in garments.<br><b>(OR)</b>                                            |
| CO2            | K4              | 17b.   | Classify the types of lines, textures, and shapes and analyze their effects on garment appearance.                                                |
| CO3            | K4              | 18a.   | Analyze the use of design principles in dressing different body types.<br><b>(OR)</b>                                                             |
| CO3            | K4              | 18b.   | Evaluate how the principles of proportion and harmony affect garment fit and style.                                                               |
| CO4            | K5              | 19a.   | Apply colour theories in designing a wedding outfit. Discuss your choices of hues, values, and chroma.<br><b>(OR)</b>                             |
| CO4            | K5              | 19b.   | Evaluate different colour harmonies and their suitability in various types of fashion garments.                                                   |
| CO5            | K5              | 20a.   | Estimate the complete design concept for school uniforms for girls and explain your choice of fabric, colour, and design elements.<br><b>(OR)</b> |
| CO5            | K5              | 20b.   | Justify that suitable outfits for evening wear for different body types.                                                                          |