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## G. VENKATASWAMY NAIDU COLLEGE (AUTONOMOUS), KOVILPATTI - 628 502.



## **UG DEGREE END SEMESTER EXAMINATIONS - NOVEMBER 2025.**

(For those admitted in June 2023 and later)

## PROGRAMME AND BRANCH: B. Sc., COSTUME DESIGN AND FASHION

SEM	CATEGORY	COMPONENT	COURSE CODE	COURSE TITLE
I	PART - III	CORE - 1	U23CF101	FASHION DESIGNING CONCEPTS

Date & Session: 07.11.2025/FN Time: 3 hours Maximum: 75 Marks

Course Outcome	Bloom's K-level	Q. No.	SECTION - A (10 X 1 = 10 Marks) Answer ALL Questions.			
CO1	K1	1.	Fashion that never goes out of style is known as  a) Fad b) Classic c) Avant-garde d) Trend			
CO1	K2	2.	Define the term "Haute Couture".  a) Mass-produced clothing b) Designer's ready-to-wear c) High-end custom-made fashion d) Traditional wear			
CO2	K1	3.	Equal weightage on both sides of the design is called  a) Texture b) Balance c) Emphasis d) Shape			
CO2	K2	4.	Which type of line gives a slimming effect in garment design?  a) Horizontal line b) Vertical line c) Diagonal line d) Curved line			
CO3	K1	5.	The principle of design that creates a sense of movement is  a) Balance b) Rhythm c) Proportion d) Emphasis			
CO3	K2	6.	Using dark colours on bulky areas helps to  a) Highlight the area b) Make it appear bigger c) Camouflage it d) Add shine			
CO4	K1	7.	Munsell colour theory includes  a) Height, width, depth b) Hue, value, chroma c) Line, shape, space d) Texture, pattern, size			
CO4	K2	8.	Which of the following is a complementary colour scheme?  a) Red – Green b) Blue – Violet c) Yellow – Orange d) Green – Blue			
CO5	K1	9.	Uniforms for air hostesses fall under which category?  a) Party wear b) Casual wear c) Occupational wear d) Ethnic wear			
CO5	K2	10.	Which type of design suits a short and stout person best?  a) Big prints and shiny fabric b) Horizontal lines and frills c) Vertical lines and dark colours d) Bright colours and flare			
Course Outcome	Bloom's K-level	Q. No.	$\frac{\text{SECTION} - B \text{ (5 X 5 = 25 Marks)}}{\text{Answer } \frac{\text{ALL}}{\text{Questions choosing either (a) or (b)}}$			
CO1	КЗ	11a.	Explain the following terms of fashion with suitable examples.  a) Fad  b) Style  (OR)			
CO1	КЗ	11b.	Describe the fashion cycle and its stages.			

CO2	К3	12a.	Discuss the elements of design in clothing with suitable illustrations. (OR)
CO2	КЗ	12b.	Difference between structural and decorative design with examples.
CO3	K4	13a.	Analyze the application of balance and rhythm in designing garments. (OR)
CO3	K4	13b.	Explain how harmony and emphasis influence the aesthetic appeal of a garment.
CO4	K4	14a.	Discuss the psychological effects of colour in fashion. (OR)
CO4	K4	14b.	Explain Prang colour theory and its application in dress designing.
CO5	K5	15a.	Design a dress for a formal business meeting for a tall slender person and justify your choice of elements.  (OR)
CO5	K5	15b.	Explain suitable outfit design for a marriage function and explain how the principles of design are incorporated.

Course Outcome	Bloom's K-level	Q. No.	$\frac{\text{SECTION} - C \text{ (5 X 8 = 40 Marks)}}{\text{Answer } \underline{\text{ALL }} \text{Questions choosing either (a) or (b)}}$
CO1	КЗ	16a.	Write a detailed note on various fashion terminologies. (OR)
CO1	КЗ	16b.	Explain the different types of fashion designers and their roles in the fashion industry.
CO2	K4	17a.	Describe the elements of design in detail and illustrate their application in garments.  (OR)
CO2	K4	17b.	Classify the types of lines, textures, and shapes and analyze their effects on garment appearance.
CO3	K4	18a.	Analyze the use of design principles in dressing different body types. (OR)
CO3	K4	18b.	Evaluate how the principles of proportion and harmony affect garment fit and style.
CO4	K5	19a.	Apply colour theories in designing a wedding outfit. Discuss your choices of hues, values, and chroma.  (OR)
CO4	K5	19b.	Evaluate different colour harmonies and their suitability in various types of fashion garments.
CO5	K5	20a.	Estimate the complete design concept for school uniforms for girls and explain your choice of fabric, colour, and design elements.  (OR)
CO5	K5	20b.	Justify that suitable outfits for evening wear for different body types.